

Fragile Palm Leaves

MS ID 2191

Room 3A

viny: cūlavā pāli-tō
parivā pāli-tō

200

Fragile Palm Leaves

MS ID 2191

Room 3A

viny: cūlavā pāḷi-tō

parivā pāḷi-tō



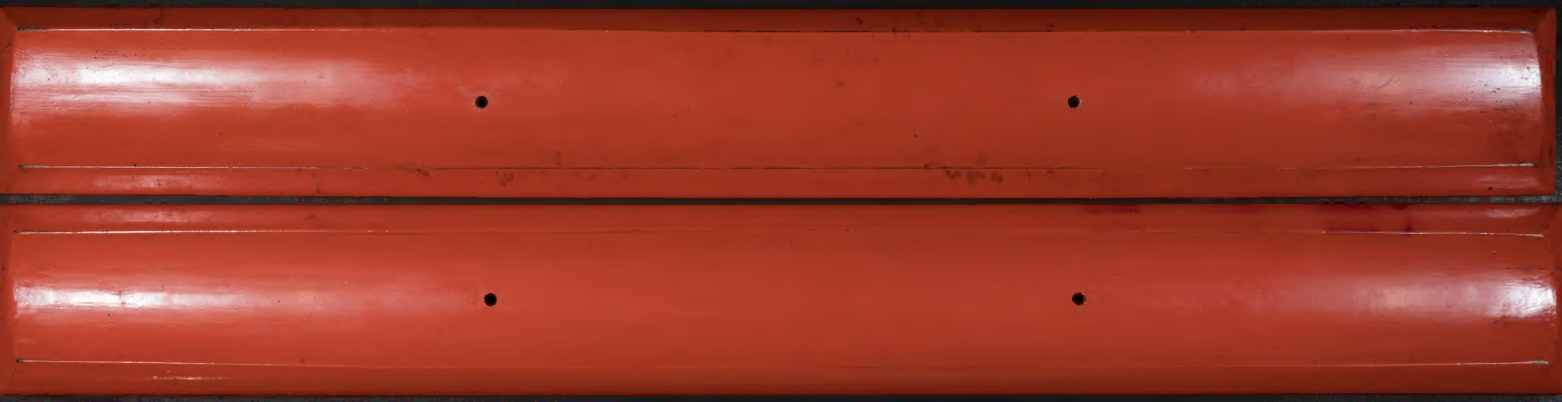
Fragile Palm Leaves

MS ID 2191

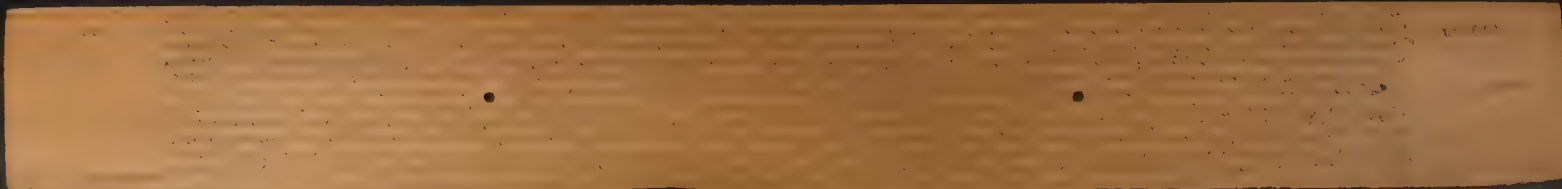
Room 3A

viny: cūlavā pāṭi-tō

parivā pāṭi-tō







[illegible][illegible]

၂။ ပျဉ်းကပ်တို့ကွင်း

၁၈၈၁ ခု ဇူလိုင်လ ၁ ရက်

ဝိသုဒ္ဓိ

Y. 2. 1. (1000)

Ἰωάννης

۱۰۰

× 2522

Verdunskikh 200

(۴۹۷)

၇၈၆ ခုနှစ်

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်နေ့

(2) $\frac{1}{m} \sum_{i=1}^m \frac{1}{n} \sum_{j=1}^n \frac{1}{k} \sum_{l=1}^k \frac{1}{l} \sum_{p=1}^l \frac{1}{p} \sum_{q=1}^p \frac{1}{q} \sum_{r=1}^q \frac{1}{r} \sum_{s=1}^r \frac{1}{s} \sum_{t=1}^s \frac{1}{t} \sum_{u=1}^t \frac{1}{u} \sum_{v=1}^u \frac{1}{v} \sum_{w=1}^v \frac{1}{w} \sum_{x=1}^w \frac{1}{x} \sum_{y=1}^y \frac{1}{y} \sum_{z=1}^z \frac{1}{z} \sum_{\dots} \frac{1}{\dots}$

$$(\sigma_{ij}) = \lambda \delta_{ij} + 2\mu e_{ij} \quad \text{with } e_{ij} = \frac{1}{2}(\partial_i u_j + \partial_j u_i)$$
$$(X_1, \dots, X_n) \in \mathcal{X} \times \mathcal{Y} \times \mathcal{Z} \times \mathcal{W} \times \mathcal{V} \times \mathcal{U} \times \mathcal{T} \times \mathcal{S} \times \mathcal{R} \times \mathcal{Q} \times \mathcal{P} \times \mathcal{O} \times \mathcal{N} \times \mathcal{M} \times \mathcal{L} \times \mathcal{K} \times \mathcal{J} \times \mathcal{I} \times \mathcal{H} \times \mathcal{G} \times \mathcal{F} \times \mathcal{E} \times \mathcal{D} \times \mathcal{C} \times \mathcal{B} \times \mathcal{A}$$

... ..

[illegible][illegible]

1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 25

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1900

[Faint bleed-through from the reverse side of the page]

1880

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1940

6. 11. 1904. 11. 1904. 11. 1904.

... ..

1894

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11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 10

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

雙十

7. 2.

U. 6. 2

U. 1700

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. Two prominent dark circular marks are visible near the center of the page. The left edge of the page shows the binding of the book, and the overall color is a warm, off-white or light beige.

11. 1. 2.

Handwritten text in Burmese script, likely a title or header, located at the top right of the page.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, located in the upper right quadrant of the lower section. It appears to be a title or a specific heading.

Handwritten text in Burmese script, located at the bottom center of the page. It appears to be a signature or a concluding statement.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ဦးမောင်အောင်

ဦးမောင်အောင်

ဦးမောင်အောင်

သုတ္တရာတို့ အသုတ္တရာတို့ ပြုစုထားသော
တိထာဝရသမ္မာသမ္ဗုဒ္ဓ၏ နိဗ္ဗာန်သို့ ရောက်ရှိစေရန်

သုတ္တရာတို့

သုတ္တရာတို့

လောကီသုတ္တရာတို့

သုတ္တရာတို့

သုတ္တရာတို့

သုတ္တရာတို့

۱۵۰

25. 1. 18

၁၈၇၅ ခုနှစ်

မာရ်သီလ်ကော့ပတ္တိယာအပ်

1871

INSTRALX (250) 0000

6

1856

၀၈၊ ကောသလီလောကနာရီ
ကောသလီလောကနာရီ
သောမာနဝိသုဒ္ဓိ၊ ဣသုသ

ဤသောမာန

ဤသောမာန

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ဤသောမာန

Handwritten text at the top center of the page, likely a title or header.

Handwritten text on the right side of the page, possibly a date or location.

Handwritten text on the left side of the page, possibly a list or a short paragraph.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page.

71

ဘိက္ခုနီ ၁၆၈ နှင့်

1851

၁၇၈၁ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

အင်္ဂါနဂါးပဉ္စကလေးပါး

U(1) + $\mathbb{R}$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

သောသန္တရာတရား
သောသန္တရာတရား
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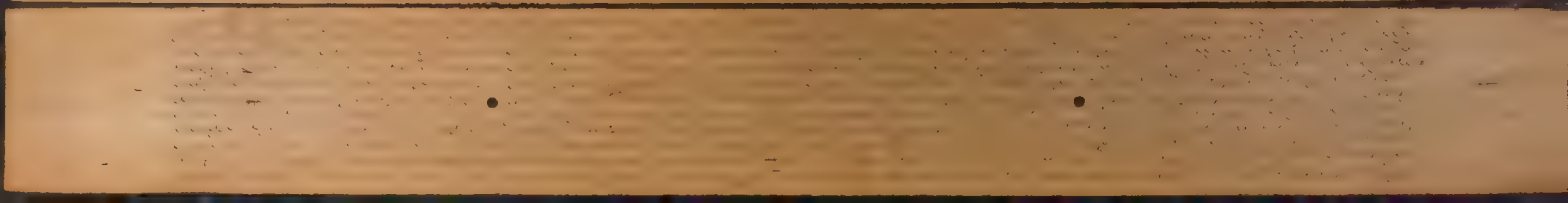
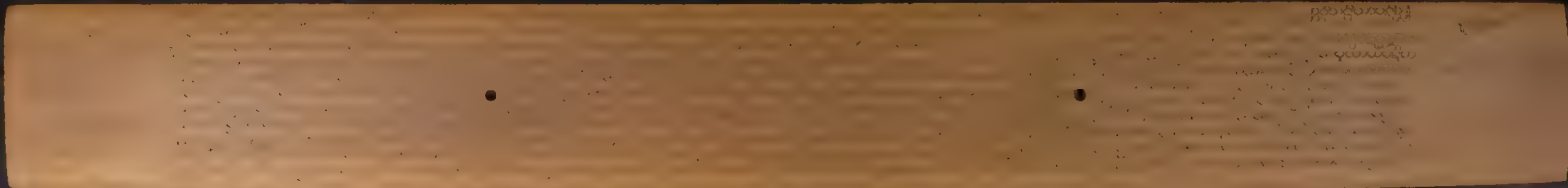
သောသန္တရာတရား
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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink stains, located approximately one-third and two-thirds of the way across the page. The text is more densely packed in the lower half of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is somewhat faded and the paper shows signs of age and wear.

Silene spaldingii

ပြည့်စုံသောကမ္ဘာတို့ကို
ယေယံယေယံနုပုဇွန်

အဘယျကံသုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊ နိဗ္ဗာန်သုတ္တံ၊

225000

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the strip.

Continuation of handwritten text on a second long, narrow strip of paper. The script is consistent with the first strip. There are also two dark spots on the left side, mirroring the ones in the top strip. The paper appears aged and slightly discolored.

DEKUTUNUN

ကျွန်ုပ်တို့ကလေးများသည်

22/10/24

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small circular marks, possibly holes or decorative elements, on the page.

Handwritten text in Arabic script, continuing from the top page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are two small circular marks, possibly holes or decorative elements, on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks (possibly holes or decorative elements) on the page.

တရားဗျာချိန်တော်
တရားဗျာချိန်တော်

Handwritten text in Burmese script, continuing the content from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent circular marks (possibly holes or decorative elements) on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page. There are two small black dots visible on the page, possibly from the binding or scanning process.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page. There are two small black dots visible on the page, possibly from the binding or scanning process.

4. 5. 7. 2008

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some minor discoloration and two small, dark, circular spots. The strip is oriented horizontally and appears to be a piece of old paper, possibly a bookmark or endpaper from an old book.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots on the page, one near the center and one towards the right.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing from the top half. There are two prominent black dots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are two large, dark circular marks, possibly holes or ink smudges, on the left side of the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than the rest of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of paper. The script is consistent with the top page. The paper is also aged and shows some signs of wear. There are two large, dark circular marks, similar to the ones on the top page, on the left side of this page. The text continues in several lines, maintaining the same cursive style.

५११

2

1895

ပရိဝါသီဒတ္တမာနုတ္တရိတာယ
ဝိညာဓရာဇာဗ္ဗေဒကောလိယ
အထိတိဂေါက္ခမ္ဘာသုပ္ပာယ်
ဥစ္ဆာယာဓာပတ္တိဗျူဟာ
ပုဂ္ဂိုလ်သို့မဟုတ်သို့မဟုတ်
ငါးပါးသို့မဟုတ်သို့မဟုတ်

၁၃။ ယထာပတ္တိ၊ ဥပဇ္ဈိဝိသံ စက္ကမနုတ္တရံဟန္တိ၊ ဝေယျာဒိဂ္ဂလော
စက္ကမနုတ္တရံ၊ ဟာတာငါး၊ ဟာတာယုဂမနုတ္တရံ၊

[illegible]

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(v^+)

ἡ ἰσχυροσύνη.

သဒ္ဓါသုတ္တံ

[illegible]

၁၂၈၀ ခုတော်၊ ယောဗုဒ္ဓကပုတ္တိလယာဇာ

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ဟောပြောဝတ္ထုတိပိဋ
ကောပရိယ နာယက
ဗိမ္ဗာန ဗုဒ္ဓကဝိဇ္ဇာ

မိမိနာနာသိသဘာဝ

ဗုဒ္ဓကဝိဇ္ဇာ
မိမိနာနာသိသဘာဝ



מלכות ישראל

מלכות ישראל

מלכות ישראל

מלכות ישראל

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small black circular marks on the page, one near the center and one towards the right side.

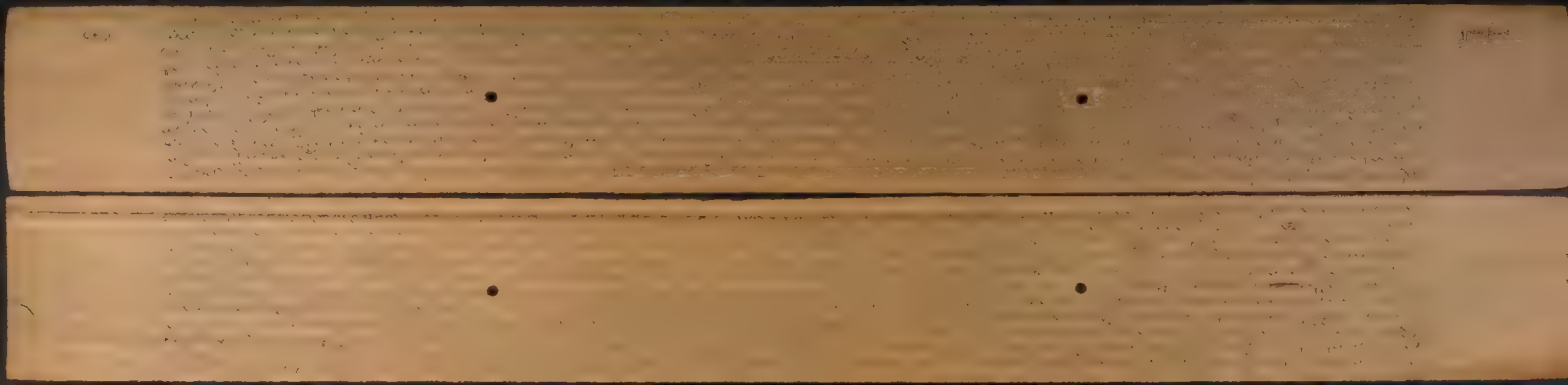
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

သက်တမ်းရှည်အတွက်
လုပ်ငန်း

၅၃၀



ပြောရမည့်
အရာ

ဤစာအုပ်သည်
အလှူငွေဖြင့်
တည်းဖြတ်

219

1871

ပြည်သူ့သမဂ္ဂ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥

ထိုသို့ပင် ဝတ်သောအခါ

१६१०

65

11 24 2

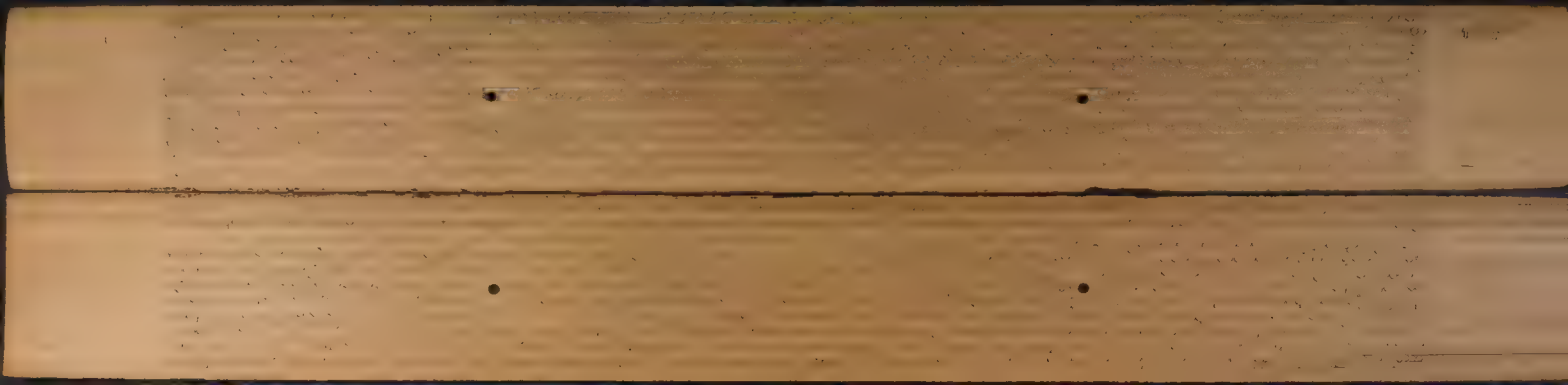
二〇

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. Some faint, larger characters are visible on the left side, possibly indicating a date or a specific section header.

27. 1

Handwritten text on the top strip of a palm leaf manuscript, featuring two circular holes for binding.

Handwritten text on the bottom strip of a palm leaf manuscript, featuring two circular holes for binding. A small, illegible inscription is visible near the center.



၂။ သူငယ်တို့က သူတို့က
၃။ သူတို့က သူတို့က

နယ်စပ်ဒေသများတွင်
ဝေငွေများကို

၂၄၂၅၅၅၅၅
 ၂၄၂၅၅၅၅၅

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

Continuation of the handwritten text from the top page, written on a separate sheet of aged paper. The script is consistent with the top page. There are two dark circular marks, similar to the ones on the top page, located on the right side of this page.

622

12

ကလေးတို့အား

အကယ်၍ သူတို့သည်

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အကယ်၍ သူတို့သည်

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အကယ်၍ သူတို့သည်

အကယ်၍ သူတို့သည်

အလှူပေးသောသူတို့အားလုံးကိုလည်း
ဧည့်သည်တော်များအားလုံးကိုလည်း

ဤစာတော်ကိုအသေအကျပ်အတည်း
ယူဆာပတ္တိနှင့်အညီအတူတူ
အလှူပေးသောသူတို့အားလုံးကိုလည်း
ဧည့်သည်တော်များအားလုံးကိုလည်း
အလှူပေးသောသူတို့အားလုံးကိုလည်း
ဧည့်သည်တော်များအားလုံးကိုလည်း

အလှူပေးသောသူတို့အားလုံးကိုလည်း
ဧည့်သည်တော်များအားလုံးကိုလည်း

အလှူပေးသောသူတို့အားလုံးကိုလည်း
ဧည့်သည်တော်များအားလုံးကိုလည်း

U. L.

...אשר יצאנו אליו

တက္ကသိုလ်ကျောင်း

၁၈၆၆
 ၁၈၆၇
 ၁၈၆၈

ထိုသို့သောအခါ၌မူလကတည်းက
ပေးထားသောအခွင့်အလမ်းကို
အသုံးပြုနိုင်ရန်အတွက်

ἡ δὲ πόλις ἡγεῖται καὶ ἡ πόλις ἡγεῖται καὶ ἡ πόλις ἡγεῖται.

22.2.76 22.2.76

合)

2. 1.

၁။ ယေယျာရိယာတို့သည်
 ၂။ ယေယျာရိယာတို့သည်
 ၃။ ယေယျာရိယာတို့သည်
 ၄။ ယေယျာရိယာတို့သည်
 ၅။ ယေယျာရိယာတို့သည်
 ၆။ ယေယျာရိယာတို့သည်
 ၇။ ယေယျာရိယာတို့သည်
 ၈။ ယေယျာရိယာတို့သည်
 ၉။ ယေယျာရိယာတို့သည်
 ၁၀။ ယေယျာရိယာတို့သည်

Handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.

Handwritten text in a cursive script, likely a signature or a name, located at the bottom of the page.

人

တမ္ဘာတလွှာတလွှာတလွှာတလွှာ
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တမ္ဘာတလွှာတလွှာတလွှာတလွှာ

$$H^2 = \int_0^1 x^2 dx = \frac{1}{3}$$

$$n = (10^6 \times 10^6 \times 10^6) \times 10^6$$

ကံဝါဝါလေဝတ္ထုပြောပျံ့နှံ့သိ

சிவசுந்தரி

၇၂၅၆ ဝိသုဒ္ဓိသမ္ဘိ
ဓမ္မာနုပဿနာ

Handwritten signature

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. Two dark circular marks are visible on the left side of the text block.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. Two dark circular marks are visible on the left side of the text block.

ပတ္တလတ္တကမ္မာသိက္ခန္တိဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓသမ္မာသိက္ခန္တိ

ပတ္တလတ္တကမ္မာသိက္ခန္တိဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓသမ္မာသိက္ခန္တိ

ပတ္တလတ္တကမ္မာသိက္ခန္တိ

ဗုဒ္ဓသမ္မာသိက္ခန္တိ

ပတ္တလတ္တကမ္မာသိက္ခန္တိဝိသုဒ္ဓိသုတ္တံ

ဗုဒ္ဓသမ္မာသိက္ခန္တိ

ပတ္တလတ္တကမ္မာသိက္ခန္တိ

သက္ကရာဇ် ၁၁၀၀ ခု
ဧပြီလ ၁၀ ရက်နေ့
မန္တလေးမြို့

အထွေထွေအားဖြင့်
စာတော်အားဖြင့်

အထွေထွေအားဖြင့်

အထွေထွေအားဖြင့်
စာတော်အားဖြင့်

[illegible][illegible]

48

3

23

[illegible]

ရွှေမြို့မြို့တော်
မြို့တော်ဝှံတွင်ရှိသောမြို့

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly holes or ink marks, visible on the strip.

Continuation of the handwritten text on a second strip of paper, matching the style and script of the first strip. The text is also densely packed and cursive. Two dark spots are visible, corresponding to the ones on the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the bottom right corner of the second strip.

411

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ה'תשנ"ב

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Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the upper right section of the page.

Handwritten text in the center of the page.

Main body of handwritten text, consisting of several lines of cursive script.

64872

[illegible]

[Faint, illegible handwritten text across the page]

နာကျင်မှုကို ခံနိုင်ရည်ရှိစေရန် ပညာရေးနှင့် ကျန်းမာရေး ဖွံ့ဖြိုးရေး

ದಿವಾಂಶಿಗಿಂತ

သားတို့ကို နှစ်စဉ် ဝမ်းသာစေရန် အားထုတ်လေ့ရှိသည်။

[illegible][illegible]

ကနဦးအခါကလေးကလေး

၁၈၈၅ ခု၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊ ဘုရားရှိခိုး

အသံသရာလိပ်စာအုပ်အတွက်

၁။ အမတ်အဖြစ်လေ့လာတာကိုကပ်သ

$\frac{1}{2} \sqrt{12} = \sqrt{3}$

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

မည်သို့ပင်ဖြစ်စေ

270

၂၀၇၀.၁၃.၁၃

37X 72040X

2022

သုတေသနပြုသူ
မဂ္ဂဇာတ်

1000000

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1060760000

[illegible]

נאמר

သဝဏ္ဏဗေဒသိက္ခာဉာဏ်၊ သမ္မုပ္ပါဒ်၊

၁၆၆၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့

[illegible]

ἡμετέρας ἀποστολὰς ἐκτελέσει.

ಮೈಸೂರು

کتابخانه عمومی

Y¹ ၆၆ ယ်ဝလ်ဝလ်သိုသိုမ္မာဝံၤကုသုသု

אשר יצאנו ממצרים ונעלה אל הרי סיני ונעלה אל הר סיני ונעלה אל הר סיני

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ပုဂ္ဂိုလ်သိင်္ဂုဒ္ဓိသုတ္တံ

နိဗ္ဗာန်သုတ္တံ

သုဗ္ဗဒ္ဓိသုတ္တံ

James E. Smith

၌ ဘဝလမ်းကြောင်းမရှိသောသူတို့သည်

[illegible]

၁၂၀၈ နှစ်တွင် ရန်ကုန်မြို့သို့ ပြောင်းရွှေ့လာခဲ့သည်။

[illegible]

၁။ ပထမဦးစွာ သမ္မတဦးစွာ ဦးစီးသော အဖွဲ့တစ်ဖွဲ့
၂။ သို့သော် အဖွဲ့အစည်းတစ်ဖွဲ့

သို့သော်လည်းကောင်း၊ ပုံစံအမျိုးမျိုးဖြင့်
သို့သော်လည်းကောင်း၊ ပုံစံအမျိုးမျိုးဖြင့်

၂။ ဂုဏ်တော်ပဋိပတ္တိ အကျဉ်းချုပ်တော်ကတိပ
၃။ ဂုဏ်တော်ပဋိပတ္တိ အကျဉ်းချုပ်တော်ကတိပ

CA

१६३५
 १६३५

[illegible]

၂၃၂၂ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၃ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၄ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၅ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၆ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၇ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၈ နှစ်သို့သွားရန်လောကလောက...
၂၃၂၉ နှစ်သို့သွားရန်လောကလောက...

4 2

Handwritten text in a cursive script, likely a letter or a journal entry. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are several small, dark circular marks or holes visible along the horizontal fold line, possibly from staples or binding.

Continuation of the handwritten text from the top section, separated by a horizontal fold line. The script remains consistent, showing a continuation of the narrative or correspondence. The paper shows signs of age and wear, with some faint smudges and the same circular marks visible.

۱۰۰

မြတ်ဗုဒ္ဓ

पुस्तक संख्या : ११

(22)

U. L.

The first part of the paper is devoted to a discussion of the
 general principles of the theory of the function $f(z)$. It is shown
 that the function $f(z)$ is analytic in the domain D if and only if
 it satisfies the Cauchy-Riemann equations. The second part of the
 paper is devoted to a discussion of the properties of the function
 $f(z)$ in the domain D . It is shown that the function $f(z)$ is
 analytic in the domain D if and only if it satisfies the Cauchy-
 Riemann equations. The third part of the paper is devoted to a
 discussion of the properties of the function $f(z)$ in the domain
 D . It is shown that the function $f(z)$ is analytic in the domain
 D if and only if it satisfies the Cauchy-Riemann equations.

The fourth part of the paper is devoted to a discussion of the
 properties of the function $f(z)$ in the domain D . It is shown
 that the function $f(z)$ is analytic in the domain D if and only
 if it satisfies the Cauchy-Riemann equations. The fifth part of
 the paper is devoted to a discussion of the properties of the
 function $f(z)$ in the domain D . It is shown that the function
 $f(z)$ is analytic in the domain D if and only if it satisfies the
 Cauchy-Riemann equations. The sixth part of the paper is devoted
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 domain D . It is shown that the function $f(z)$ is analytic in the
 domain D if and only if it satisfies the Cauchy-Riemann equations.

$\eta_{L^{\infty}} \quad L^{\infty}$

$\frac{1}{2} \pi C \cdot \frac{1}{2} \pi C = \frac{1}{2} \pi C \cdot \frac{1}{2} \pi C$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. There are some faint, illegible markings at the top left and bottom right of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. There are some faint, illegible markings at the top left and bottom right of the page.

သုသာန်သီလဝိသုဒ္ဓိသုတ္တံ

သုသာန်သီလဝိသုဒ္ဓိသုတ္တံ

သုသာန်သီလဝိသုဒ္ဓိသုတ္တံ

သုသာန်သီလဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten notes or a signature in the top right corner, possibly indicating a date or a specific reference.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text at the bottom center, possibly a signature or a concluding note.

93

III. 150

[illegible]

Handwritten text on the top page of a document, featuring dense cursive script and two binder holes.

Handwritten text on the bottom page of a document, featuring dense cursive script and two binder holes.

27. 2

१८८१
 १८८२

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the left side of the text block.

တောတို့ကိုလည်း
အကဲမလိုဘဲ

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper half of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower half of the page.

သံဃာတော်တို့သည်
ဤလောက၌

George Washington

James M. Smith

လောကဏ္ဍကဏ္ဍကဏ္ဍ
 ဝေပဒိယလောကဏ္ဍ
 ကိလုနာလောကဏ္ဍ
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 ကိလုနာလောကဏ္ဍ

လောကဏ္ဍကဏ္ဍကဏ္ဍ
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 ကိလုနာလောကဏ္ဍ

W. C. C.

W. C. C.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two distinct lines of writing, with the second line appearing to be a signature or a name. The first line contains several words, including "Handwritten" and "document".

သဒ္ဓါပဏ္ဍိတ
ပဏ္ဍိတဗိမ္ဗာရ
ပဏ္ဍိတဗိမ္ဗာရ
ပဏ္ဍိတဗိမ္ဗာရ

သဒ္ဓါပဏ္ဍိတ
ပဏ္ဍိတဗိမ္ဗာရ
ပဏ္ဍိတဗိမ္ဗာရ

သဒ္ဓါပဏ္ဍိတ
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သဒ္ဓါပဏ္ဍိတ
ပဏ္ဍိတဗိမ္ဗာရ
ပဏ္ဍိတဗိမ္ဗာရ

လောကဗျူဟာ
ဤကမ္ဘာပေါ်တွင်
ရှိသောအရာအား
မဟာမင်းကြီးက
စောစောကတည်းက
အသိရှိခဲ့ပြီး
အကယ်၍
မိမိကတော့
မိမိကတော့

ဤကမ္ဘာပေါ်တွင်
ရှိသောအရာအား
မဟာမင်းကြီးက
စောစောကတည်းက
အသိရှိခဲ့ပြီး
အကယ်၍
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မိမိကတော့

12. 11. 19

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large circular holes. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is partially obscured by two large circular holes. The script is dense and covers most of the page.



Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom center of the second page.

11. 2. 18

11. 2. 18

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small black dots visible on the left side of the page, possibly indicating where the text was bound or where there were corrections.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are two small black dots visible on the left side of the page, possibly indicating where the text was bound or where there were corrections.

221

မိတ္တူပြုရန်ကြိုတင်ခံရသူ

၁။ ကာကွယ်
လျှော့ကုန်ရမှု
စနစ်ကို ပြီးစီး
ပြန်ပါသည်

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ပုဂ္ဂိုလ်တို့သည် ဤသို့ ပြောဆိုကြသည်။

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ဟိုယာခွဲသွတ်၊
ကိတ္တလတ်ခွဲ

သီတင်းတော်၊ ခုနစ်ရာဝက်၊ ခုနစ်ရာ
သီတင်းတော်၊ ခုနစ်ရာဝက်၊ ခုနစ်ရာ

10000
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Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

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22

86 12 f 4 2

6. $\frac{1}{2} \log \frac{1}{2}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text on the top page, consisting of several lines of script.

Handwritten text in the top right corner of the bottom page, possibly a title or reference.

Main body of handwritten text on the bottom page, consisting of several lines of script.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

[illegible]

17

တၢ်ပိၤသံသၢ်ဒၣ်

မသို့မှတ်လျှင်

ဘွဲ့လက်ဝတ်ရုံ

1896

Συζητησόμενα

天啓元年九月

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second section of handwritten text in Arabic script, continuing the narrative or list from the first section.

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666

[illegible]

ကလေးလေးကလေးလေးလေး
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ပိုမိုလေးလေးလေးလေးလေး
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တပ်ပြည်သူ့လက်ထောက်အမှုဆောင်အရာရှိချုပ်

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text on the top page, consisting of several lines of cursive script.

Main body of handwritten text on the bottom page, continuing the cursive script from the top page.

CCY

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in the bottom right corner, possibly a signature or a date.

၁၈၇၅ ခုနှစ်

Handwritten: १२०५

Respectfully,
Sincerely,
[Signature]

...

1875

6. (1) $\frac{1}{2} \log \frac{1}{2}$ (2) $\frac{1}{2} \log \frac{1}{2}$

100

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

18

ရွာလူဟိသမုဉ္ဇဝ်သိယကကယလဝ်ကမိဉ္ဇာ

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[illegible]

ဂဝဝဘယဋ္ဌမာစာနိယဇာတိဇာတိ

ရည်စမ်းသပ်သောပစ္စည်းတို့သည်

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Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

မိသည့်တို့ကလေး

မိသည့်တို့ကလေး

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is less dense than the upper portion and includes some faint markings.

အထွေထွေ
အချက်အလက်
အချက်အလက်

အချက်အလက်
အချက်အလက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in a single line across the middle of the page.

51850x1x3071x716

မည့်ဝတ္ထုလွှာ ကာလသို့
ကုသိုလ်ယူလွှာ

ကုသိုလ်
လွှာ

မည့်ဝတ္ထုလွှာ
ကာလသို့
ကုသိုလ်ယူလွှာ

ကုသိုလ်
လွှာ

ကုသိုလ်
လွှာ

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

အောက်ပါ အချက်အလက်များကို

[illegible]

၂၃၆၆

မြို့ဝှံ၊ ဆူအာပက္ကံ၊
မြို့ဝှံ၊ ဆူအာပက္ကံ၊

ॐ नमो भगवते वासुदेवाय

မာတုတ္တဗျာဓိ

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မာတုတ္တဗျာဓိ

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မာတုတ္တဗျာဓိ

နတ်သီလကံသီလိ

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နတ်သီလကံသီလိ

နတ်သီလကံသီလိ

တစ်ပါးလောက၌ ခရစ်ယာန်တို့၏ အကျိုးကို
ခံစားရမည့်အခါ

အကျိုးကိုခံစားရမည့်အခါ

အကျိုးကိုခံစားရမည့်အခါ

အကျိုးကိုခံစားရမည့်အခါ

အကျိုးကိုခံစားရမည့်အခါ

၇၅

အကျိုးကိုခံစားရမည့်အခါ

အကျိုးကိုခံစားရမည့်အခါ

အကျိုးကိုခံစားရမည့်အခါ



ἡμετέρας ἀπορίας
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U. S. DEPARTMENT OF AGRICULTURE
BUREAU OF PLANT INDUSTRY

۱۰۸۳
 ۱۰۸۴

1875-1876

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper.

Handwritten text in Arabic script, densely packed across the top half of the page. The text is written in a cursive style, with some words appearing to be in a different script or dialect. There are two prominent black dots, possibly representing missing characters or ink blots, located near the center of the top section.

Handwritten text in Arabic script, continuing from the top section. The text is more spread out and includes several lines of smaller, possibly marginalia or commentary. There are two prominent black dots, similar to the ones in the top section, located near the center of the bottom section.

[illegible]



သုတေသန

သုတေသန

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သုတေသန

သုတေသန

75

ကလေးပျိုယုဝ်

အာပတ္တိဝယာ

သီကိက

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၁၇၁၂ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့
ကျောက်တန်းပင်ရွာရှိ ဝိသုဒ္ဓိယာဇ္ဇာတိ
ကျောင်းတော်တွင်

ကျောင်းတော်

[illegible]

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 ကလေးတို့ကို ခုတ်လှူသောအခါ
 ကလေးတို့ကို ခုတ်လှူသောအခါ
 ကလေးတို့ကို ခုတ်လှူသောအခါ

יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ

ကတိယသမ္ဘာတကမ္ဘာတို့
ဝိသုဒ္ဓိသမ္ဘာတကမ္ဘာတို့
သမ္ဘာတကမ္ဘာတို့

ကုသိုလ်သမ္ပုဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent black dots, possibly punch holes or ink marks, located near the center of the page. The text is written in a single column, with some lines appearing to be underlined or more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent black dots, possibly punch holes or ink marks, located near the center of the page. The text is written in a single column, with some lines appearing to be underlined or more prominent than others.

၃။ ကိစ္စတိုက်ရုံ၊ ဂျီနိုးတီးတတ်သံဃာ၊ ၁၄၈၀ နှစ်မှ စတင်

သုန္ဒရီတိုက်တွင် ဂန္ဓဗျာဓိဝေဒနာ
သုန္ဒရီတိုက်တွင် ဂန္ဓဗျာဓိဝေဒနာ

1847

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. Two circular holes are visible, suggesting it was once bound in a book or folder.

ယာဉ်ကျေးယာဉ်
ကားငွေတိုက် စာသုဒ္ဓါ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. Two circular holes are visible, suggesting it was once bound in a book or folder.

ယုယုယုယုယုယု
သုသုသုသုသုသု

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်
နေ့စွဲ
အထွေထွေ အချက်အလက်

အထွေထွေ အချက်အလက်

ဤစာချုပ်သည် အောက်ပါ အချက်အလက်များအရ ရေးသားချုပ်ဆိုပါသည်။

အထွေထွေ အချက်အလက်

၍သိက္ခာတော်အားကောင်းကောင်းစွာသိတော်မူပါ

သောကပညာ
မိတ်ဆွေသမီးတို့
ဘုရားပညာတော်
သောကပညာတော်
သောကပညာတော်

သောကပညာ
သောကပညာ

သောကပညာ

சென்னை, 1864
பெரிய கல்வெட்டு

பெரிய கல்வெட்டு

பெரிய கல்வெட்டு

பெரிய கல்வெட்டு

பெரிய கல்வெட்டு

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

၂၀၁၁ ခုနှစ်
အောက်တိုဘာလ
၁၀ ရက်နေ့

သိက္ခာပညာလာတိ
ထိက္ခာပညာလာတိ
ထိက္ခာပညာလာတိ

ဥပသုတ္တံ

ဇာတိ

ဥပသုတ္တံ
ဥပသုတ္တံ
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ဥပသုတ္တံ
ဥပသုတ္တံ
ဥပသုတ္တံ

ဥပသုတ္တံ

హృదయమునందును మృదువును మృదువును మృదువును మృదువును

1874

ကုတလ္လဝိသုဒ္ဓိ
သုတ္တံတွင်လျ
တိက္ခဏသီလနာ

သုတ္တံတွင်လျ

သုတ္တံတွင်လျ
သုတ္တံတွင်လျ
သုတ္တံတွင်လျ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, header or title. There are two prominent black dots, one on the left and one on the right, which may serve as markers or are part of the text.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly decorative, header or title. There are two prominent black dots, one on the left and one on the right, which may serve as markers or are part of the text.

Handwritten text in the bottom left corner, possibly a date or a reference number.

Handwritten text in the bottom center, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a date or a reference number.

သုတေသနပြုလုပ်ရာတွင်
အထူးအလေးထားရမည့်
အချက်များကို
အောက်ဖော်ပြပါအတိုင်း
ပြုလုပ်ရမည်ဖြစ်သည်။
အထူးသဖြင့်
အောက်ဖော်ပြပါအတိုင်း
ပြုလုပ်ရမည်ဖြစ်သည်။

အောက်ဖော်ပြပါအတိုင်း
ပြုလုပ်ရမည်ဖြစ်သည်။

သုတေသနပြုလုပ်ရာတွင်
အထူးအလေးထားရမည့်
အချက်များကို
အောက်ဖော်ပြပါအတိုင်း
ပြုလုပ်ရမည်ဖြစ်သည်။

အောက်ဖော်ပြပါအတိုင်း
ပြုလုပ်ရမည်ဖြစ်သည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small black circular marks on the left side of the page, possibly punch holes or binding marks.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small black circular marks on the left side of the page, possibly punch holes or binding marks.

THE
FOLLOWING
IS
A
LIST
OF
THE
ITEMS
RECEIVED
FROM
THE
DONORS
OF
THE
LIBRARY
OF
THE
MUSEUM
OF
NATURAL
HISTORY
OF
THE
CITY
OF
NEW
YORK
IN
THE
YEAR
1880

THE
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THE
LIBRARY
OF
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MUSEUM
OF
NATURAL
HISTORY
OF
THE
CITY
OF
NEW
YORK
IN
THE
YEAR
1880

မိလိသကဏ္ဍ

ကဏ္ဍဝိသုဒ္ဓိ

၈၀၀

သုတေသန

သုတေသန

သုတေသန

[illegible]

W. H. H. H.

۷۲۸۴۵۶۷۸۹۱۰
۱۱۲۳۴۵۶۷۸۹

[illegible]

မိမိတို့ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်
ကိုယ်တိုင်ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်
ကိုယ်တိုင်ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်
ကိုယ်တိုင်ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်

ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်
ကိုယ်တိုင်ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်

ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်

ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်
ကိုယ်တိုင်ကလေးတို့ကိုယ်တိုင်
ပြုစုထားသော အလုပ်အကိုင်

የጊዜ ምዕራፍ ስም

22. 12. 1941

[illegible]

24

၁၈၇၅ ခုနှစ်

သို့သော်လည်း ဤသို့ပြောဆိုသည်မှာ မှန်ကန်သော အတိုင်း ဖြစ်သည်ကို တွေ့ရသည်။
ဤသို့ပြောဆိုသည်မှာ မှန်ကန်သော အတိုင်း ဖြစ်သည်ကို တွေ့ရသည်။

၁၈၇၅ ခုနှစ်

၁၈၇၅ ခုနှစ်

၁၈၇၅ ခုနှစ်

၁၈၇၅ ခုနှစ်

၁၈၇၅ ခုနှစ်

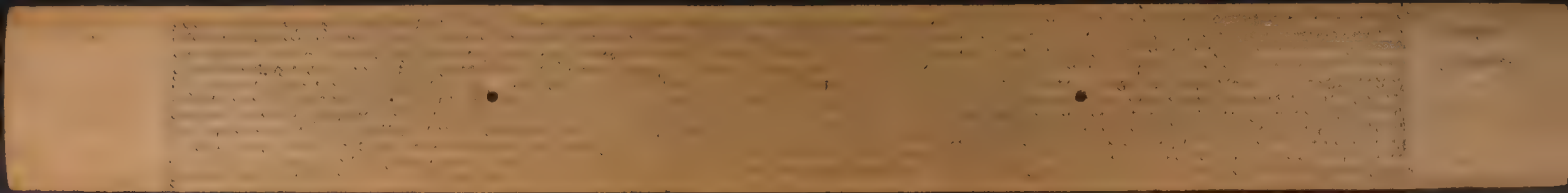
၁၈၇၅ ခုနှစ်

178

522

சுருதி

24077602



ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။

ယခုတော့လည်းကောင်း၊

မြန်မာနိုင်ငံတော်၏ အလံတော်ကို ချစ်ခင်စွာ ခံယူကြသည်။

အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။
အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။
အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။
အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။

လေးတို့သည်

အဘိုးအဘွားတို့၏

အဘိုးအဘွားတို့၏

အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။
အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။
အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။
အဘိုးအဘွားတို့၏ နားထောင်မှုကို ချစ်ခင်စွာ ခံယူကြသည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Burmese script, possibly a title or a reference note, located in the upper right corner of the page.

Handwritten text in Burmese script, continuing the list or series of entries from the top page. The text is written in a cursive style and is organized into several lines. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

Handwritten text in Burmese script, possibly a title or a reference note, located in the lower center of the page.

257 E. 12th

[illegible]

ကဏ္ဍကုတ်သောလယ်ယာပွင့်အသီးကုတ်ပွင့်သော

ဟိမဝန္တာပတ္ထိက

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၇၆၈၊ ၁၀၂၄
၇၆၈၊ ၁၀၂၄

၇၆၈၊ ၁၀၂၄

၇၆၈၊ ၁၀၂၄

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are two distinct circular marks, possibly holes or indentations, visible on the right side of the page.

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1871

သောတပညာတော်တို့၏အားဖြင့်
သောတပညာတော်တို့၏အားဖြင့်

သောတပညာတော်တို့၏အားဖြင့်
သောတပညာတော်တို့၏အားဖြင့်

သောတပညာတော်တို့၏အားဖြင့်
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သောတပညာတော်တို့၏အားဖြင့်
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သောတပညာတော်တို့၏အားဖြင့်
သောတပညာတော်တို့၏အားဖြင့်

[Faint, illegible handwritten text across the page]

[Faint handwritten Burmese script across the page]

၆၁

လယ်ကွက်

လယ်ကွက်

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လယ်ကွက်

27

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

Handwritten notes or signatures in the right margin, including the word "အောင်" (Aung) and a signature.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large black circular marks, possibly punch holes or ink stains, visible on the page.

စာအုပ်အတွက်
အသုံးပြုရန်
ပြင်ဆင်

အသုံးပြုရန်
အသုံးပြုရန်
အသုံးပြုရန်

အသုံးပြုရန်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

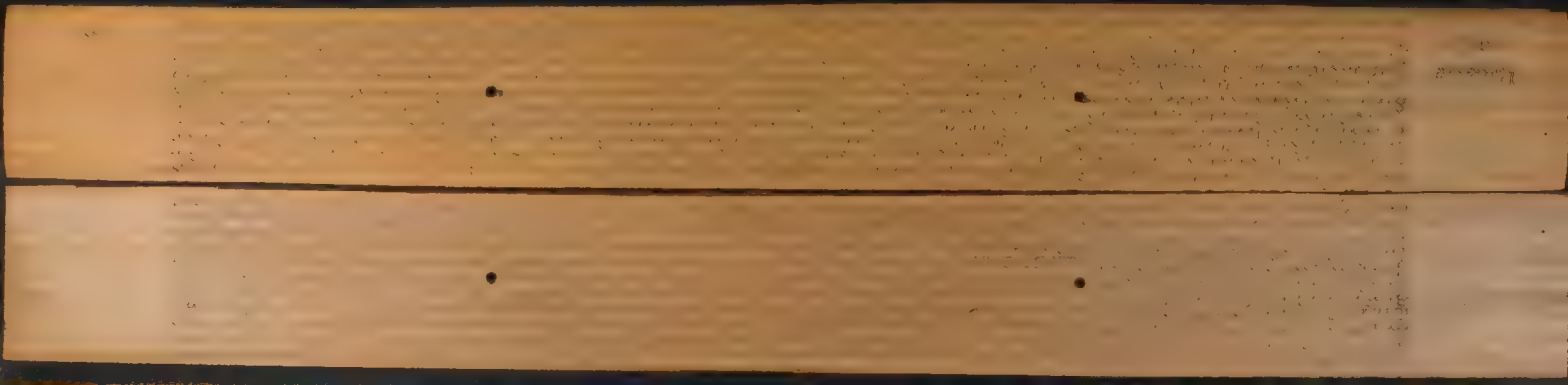
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

နာမဝိသေသနာတကလေး
ယောကျ်ားဦးစီးထားခဲ့ပါ

(ဝိသုဒ္ဓိ)

29

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal crease is visible near the top edge. The page is otherwise empty of any text or markings.



မိုးမိုး

Handwritten text in Burmese script, consisting of several lines of prose. The script is dark and appears to be from a historical manuscript. There are two large circular holes visible in the paper, one on the left and one on the right side of the text block.

Small handwritten text or signature in the right margin, possibly indicating the scribe or a date.

Handwritten text in Burmese script, continuing from the top section. This section is more fragmented, with text appearing in several distinct blocks and lines. There are also two circular holes visible in the paper, one on the left and one on the right side of the text block.

အလယ်တန်းကျောင်းသားများ

အလယ်တန်းကျောင်းသားများ

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အလယ်တန်းကျောင်းသားများ

အလယ်တန်းကျောင်းသားများ

အလယ်တန်းကျောင်းသားများ

အလယ်တန်းကျောင်းသားများ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some ink bleed-through visible from the reverse side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a single column.

הנהגות
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Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the left side of the page.

Handwritten text in Burmese script, located at the bottom right of the page. It appears to be a signature or a date, written in a cursive style.

ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်
ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်

ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်

ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်

ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်

ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်
ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်
ဗုဒ္ဓလောကဗျာဏ္ဍိတသုတ်

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၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့၊ ကျောက်တန်း
ကျောင်းတော်တွင် နေထိုင်သော ဦးစိုးလှိုင်
ဦးစိုးလှိုင်သည် နေထိုင်သော ကျောက်တန်းမြို့
ကျောင်းတော်တွင် နေထိုင်သော ဦးစိုးလှိုင်

ကျောက်တန်းမြို့နယ်၊ ကျောက်တန်းမြို့၊ ကျောက်တန်း
ကျောင်းတော်တွင် နေထိုင်သော ဦးစိုးလှိုင်
ဦးစိုးလှိုင်သည် နေထိုင်သော ကျောက်တန်းမြို့
ကျောင်းတော်တွင် နေထိုင်သော ဦးစိုးလှိုင်
ဦးစိုးလှိုင်သည် နေထိုင်သော ကျောက်တန်းမြို့
ကျောင်းတော်တွင် နေထိုင်သော ဦးစိုးလှိုင်

[illegible]

100

တို့သည် သူတို့၏ နိုင်ငံကို
တော်တော်တော် ခုခံကြသည်။
သို့သော်လည်း နိုင်ငံတော်ကို
တော်တော်တော် ခုခံကြသည်။

$$(x, y, z) \rightarrow (x, y, z) + \frac{1}{2} \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

1. 4. 6. 8. 10. 12. 14. 16.

နိမ္မိတဗျူဟာသမ္ပန္နိ
ဘုရားရှိတော်မူသောအခါ

[illegible]

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

مجلس السبعين

၁၂၃၄၅၆၇၈၉၁၀

၂၀၁၆ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်နေ့၊
 ဝမ်းဗိုက်နာကျောနာ၊ နာကျင်နေသော
 ဝမ်းဗိုက်နာကျောနာ၊ နာကျင်နေသော
 ဝမ်းဗိုက်နာကျောနာ၊ နာကျင်နေသော

Handwritten text in the upper left section of the page.

Handwritten text in the upper middle section of the page.

Handwritten text in the upper right section of the page.

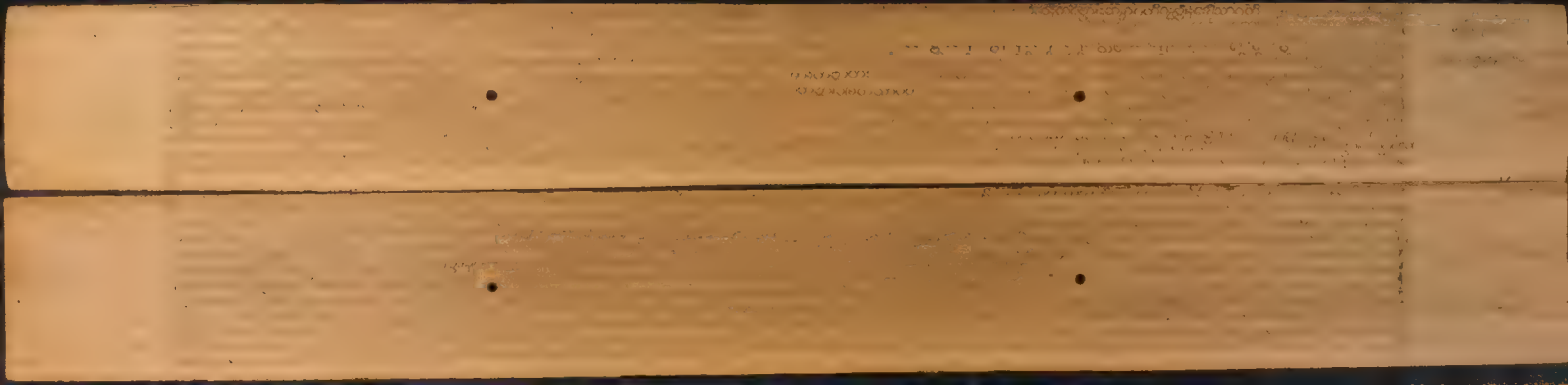
Handwritten text in the lower middle section of the page.

Handwritten text in the lower right section of the page.

Handwritten text in the lower left section of the page.

Handwritten text in the bottom middle section of the page.

Handwritten text in the bottom right section of the page.





מלך המלכות

מלך המלכות

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מלך המלכות

နတ်နတ်နတ်နတ်
နတ်နတ်နတ်နတ်

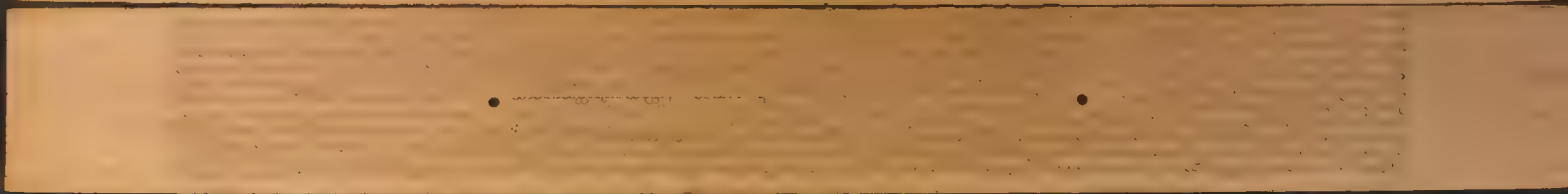
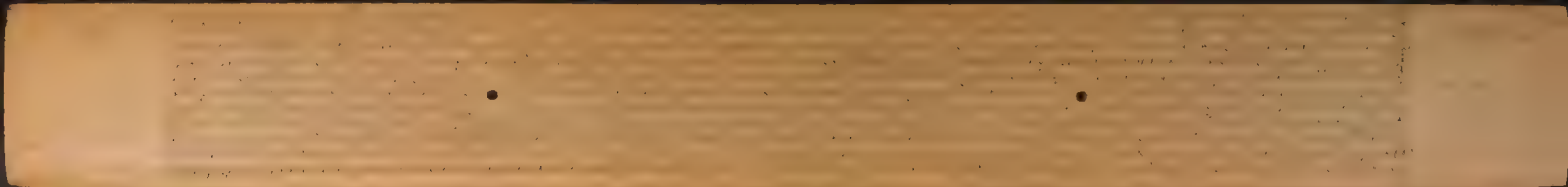
နတ်နတ်နတ်
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နတ်နတ်
နတ်နတ်

မိမိတို့အားလုံးကလေးတို့အား
အားပေးကြပါစို့

အားပေးကြပါစို့ အားပေးကြပါစို့ အားပေးကြပါစို့

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အားပေးကြပါစို့ အားပေးကြပါစို့
အားပေးကြပါစို့ အားပေးကြပါစို့



ΕΟΤΕΧΧΕΥΕ

Η ΚΥΡΙΑ ΚΑΤ
ΙΟΥΝ ΚΤΟΧΧΟΥΝΑ
ΙΟΥΝ

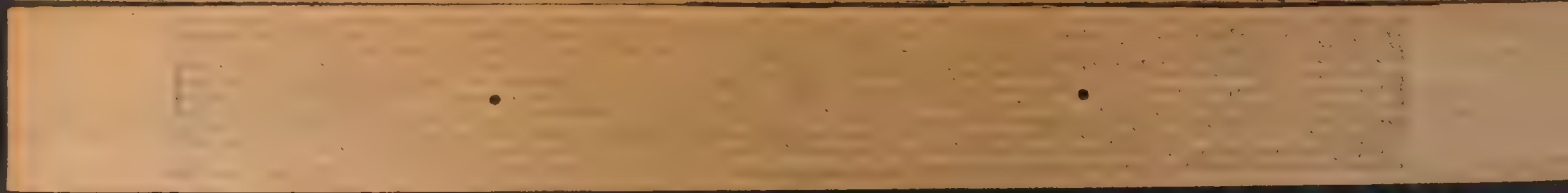
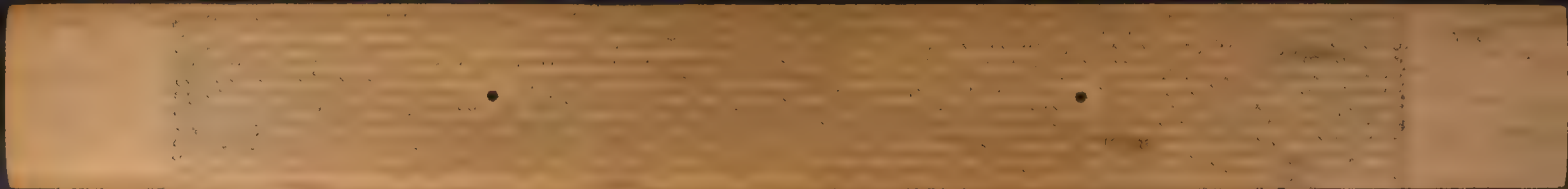
ΕΚΟΥΝΑ

ΕΥΧΑΡΙΣΤΙΑ
ΕΥΧΑΡΙΣΤΙΑ

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ΕΥΧΑΡΙΣΤΙΑ ΕΥΧΑΡΙΣΤΙΑ

ΕΥΧΑΡΙΣΤΙΑ ΕΥΧΑΡΙΣΤΙΑ



Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

၁၈၈၈ ခုနှစ်
ဧပြီလလဆန်း

မန္တလေးတိုင်း
မန္တလေးမြို့
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မန္တလေးတိုင်း
မန္တလေးမြို့

၁၈၈၈

မန္တလေး

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မန္တလေး

မန္တလေးတိုင်း
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မန္တလေးတိုင်း
မန္တလေးမြို့

မန္တလေးတိုင်း
မန္တလေးမြို့

מחזור

מחזור

הנהגות

הנהגות

הנהגות

הנהגות

הנהגות

כאשר יבא אל המלך ויגיד לו
כל אשר עשה לו ה' ויגיד לו
כל אשר עשה לו ה' ויגיד לו

והוא יגיד לו
כל אשר עשה לו ה'

והוא יגיד לו
כל אשר עשה לו ה'

והוא יגיד לו
כל אשר עשה לו ה'

והוא יגיד לו
כל אשר עשה לו ה'

והוא יגיד לו
כל אשר עשה לו ה'

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in the center of the top section.

Handwritten text in the bottom left of the top section.

Handwritten text in the bottom right of the top section.

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

ἡ ἀρχὴ τοῦ βιβλίου

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ဟိန္ဒူဘာသာ၊ ခမ္ဘာလူတို့၏
ဘာသာ၊ နက္ခတ္တဗေဒ၊

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၁၈၈၇-၈၈

1875

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words being larger and more prominent than others. The overall appearance is that of a personal or official record from a past era.

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ပေးအပ်သော
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ထိုသို့ပြောဆိုရာ၌ အဘိုးအဘွားများက
ဦးနှောက်ကြီးလာပြီး ပျက်စီး
နေသည်ကို တွေ့ရသည်။

227.

ကျွန်း

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1. (C) (Y) (C) (X) (A) (X) (C) (Y) (X) (Y)

გეგმა

1948年4月25日

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ΠΙΛΟΤΗΣ ΚΑΙ ΕΠΙΧΕΙΡΗΤΗΣ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text, possibly a signature or a heading, located in the upper left portion of the lower section.

Handwritten text, possibly a date or a reference, located in the upper middle portion of the lower section.

Handwritten text, possibly a list or a series of notes, located in the upper right portion of the lower section.

Handwritten text at the bottom of the page, possibly a concluding remark or a signature.

Handwritten text in the upper right section of the lower page.

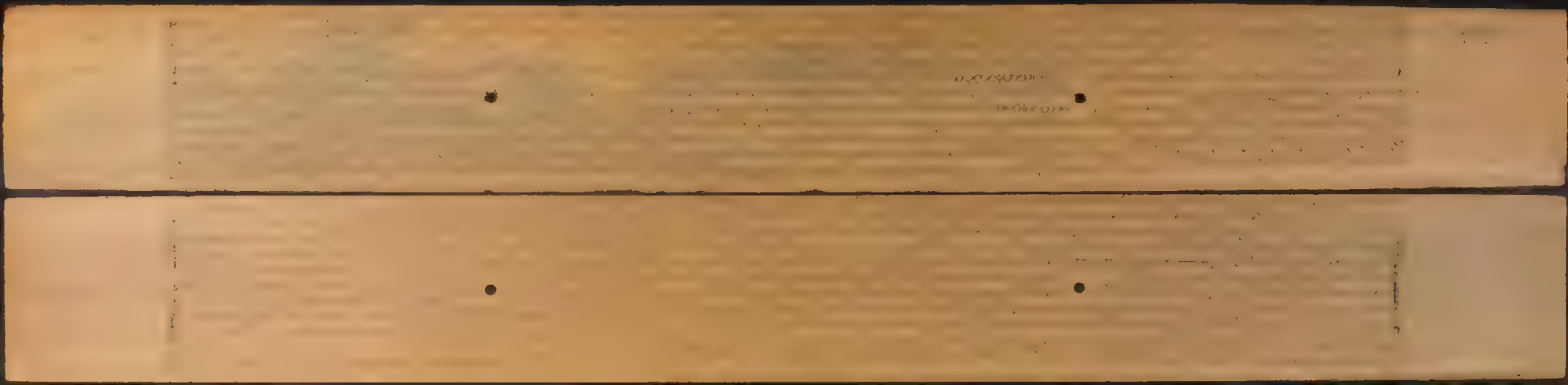
Main body of handwritten text in the lower section of the document.

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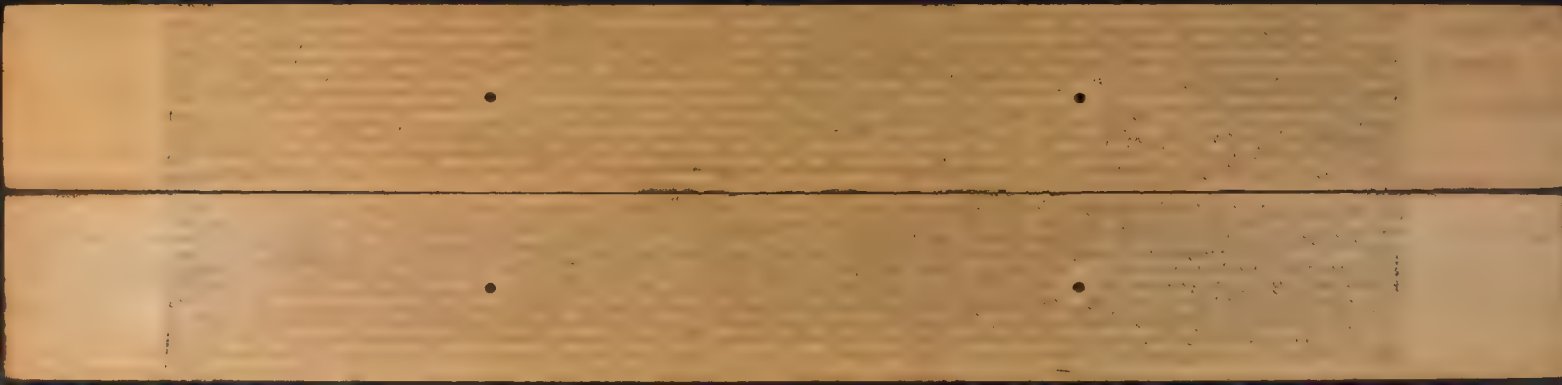
၁၃၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

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οὐκ ἔστιν ἐν ἡμῖν



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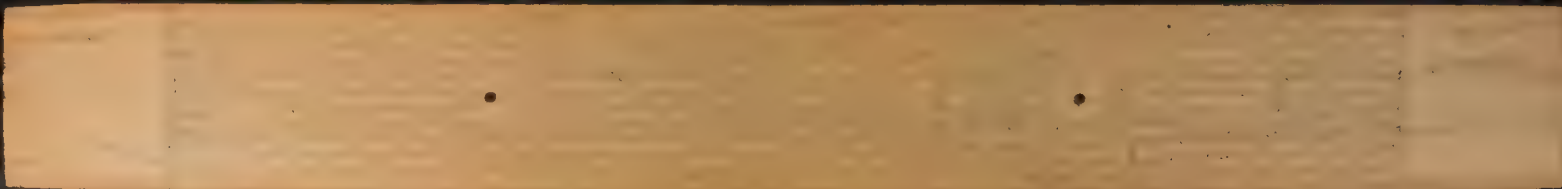


ਅਨੰਤਰ ਸ੍ਰੀ ਮਾਤਾ ਜੀ
ਦੇ ਪ੍ਰਸੰਨ ਮਨ ਨਾਲ
ਪ੍ਰੀਤ ਨਿਭਾਇ

ਸ੍ਰੀ ਮਾਤਾ ਜੀ

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ਪ੍ਰੀਤ ਨਿਭਾਇ
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